



Press release
Paris, December 2007

The 5th Week of Sound "La Semaine du Son"

Events and meetings dedicated
to the acoustics, the auditive health, the musical expression
and to the sound environment in our everyday life.
Free access for all audiences

450 contributors, in 55 places through 22 cities in France

**From the 14th to the 19th of January 2008 in Paris
and from the 21st to the 26th of January in Albi, Arles, Chalon-sur-Saône,
Digne-les-Bains, Dunkerque, in the North and Pas-de-Calais,
Fontenay-le-Comte, Lille, Lyon, Marseille, Nice, Rodez,
Rueil-Malmaison, Vandoeuvre-lès-Nancy.**

The team of "la Semaine du Son" announces the 5th edition of the event. **Genuine observatory of sound and sound environment, La Semaine du Son** (The Week of Sound) deciphers, each year, issues related to the sound, to the acoustics, to the auditive health, to the musical expression and to our sound environment in all its variety (in transportation, in the cinema, in cartoons, on the television, in concert halls, etc.).

For the first time, **La Semaine du Son (the Week of the Sound) will take place in two time, at first in Paris from the 14th till the 19th of January then from the 21st till the 26th of January 2008 in the French regions** that should facilitate the exchanges between all the actors of this event. Albi, Arles, Chalon-sur-Saône, Digne-les-Bains, the Dunkerque, Fontenay-le-Comte, Lille, Lyon, Marseille, Nice, Grind, Rueil-Malmaison, Vandoeuvre-lès-Nancy...: in about fifteen cities, partners chose to join the tempo of The Week of the Sound and to develop their own approach **of these national days of sensitization, in free access to the public.**

In Paris, the 5th Week of Sound join the Cnam, the Cinéma Le Balzac, the Palais de la Découverte, France Télévisions and the Auditorium Saint-Germain to greet the greater specialists –acousticians, hearing aid specialists, surgeons, composers, musicians, film producers, professionals of transportation, sound-effects engineer, philosophers, sociologists, town planners-, **around 5 federative topics** :

« **So much noise! It sounds like we are in a railway station...** »

Lundi 14 : **The sound in places and means of transportation** at the Conservatoire national des arts et métiers (292 rue Saint-Martin, 75003), in partnership with the Ircam.

« **Bip, Bip !** »

Mardi 15 : **The sound in the cartoons** at the Cinéma Le Balzac (1, rue Balzac, 75008).

« **What? Could you speak louder ! I have difficulty in hearing...** »

Mercredi 16 : **Auditive health: prevention and solutions** at the Palais de la Découverte (avenue Franklin D.Roosevelt, 75008).

« **What channel are you watching? If you want to know, close your eyes...** »

Vendredi 18 : **The sound, essential material in television** at France Télévisions (7 Esplanade Henri de France, 75007).

« **What about you ? Why do you play music ?** »

Samedi 19 : **Musical practise and personal fulfillment**
At the Auditorium Saint-Germain (4, rue Félibien 75006)

The program of the 5th edition of La Semaine du Son (The Week of Sound) is now available on the following website: **www.lasemaineduson.org**

For further information, pictures or for an interview, please contact :

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About La Semaine du Son (The Week of Sound)

Since 2004, the association The Week of the Sound organizes one week of events to introduce the public to a better knowledge of sounds and to the importance of the quality of the sound environment, which must be not only protected but in many cases restored.

This unique event was rewarded, in 2006, by a **Décibel d'Or** (Decibel of Gold) awarded by Le Conseil national du bruit (the National council of noise), the authority of consultation placed under the patronage of the French Ministry of ecology and development. La Semaine du Son benefits from the support of the French Ministry for Culture and Communication, the French Ministry of Health, from the French Ministry of national Education and from the French Ministry of ecology and sustainable development.

Organism of general interest with educational character and scientist, non-profit association, The Week of the Sound constitutes a pole of knowledges, know-how and information about the sound. It privileges a transversal -cultural, medical, industrial, educational and economic- approach. **Founded and chaired by Christian Hugonnet, it is recognized of educational and scientific interest.**

www.lasemaineduson.org

Partners and supports of la Semaine du Son

The 5th edition of La Semaine du Son is organised :

Under the patronage of : Le Ministère de la culture et de la communication, Le Ministère de l'éducation nationale.

Under the sponsorship of Le Ministère de la santé de la jeunesse et des sports, Le Ministère de l'écologie du développement et de l'aménagement durables.

In partnership with the places of reception of the event : Le Conservatoire National des Arts et Métiers, Le Cinéma Le Balzac, L'Ircam-Centre Pompidou, Le Palais de la Découverte, France Télévisions, L'Auditorium Saint Germain.

This 5th edition is possible thanks to the support of : CNC - Centre National de la Cinématographie, du Ministère de l'Education nationale, Ministère de l'Ecologie, développement et de l'aménagement durables, Ministère de la santé et des solidarités, SACEM - Société des Auteurs, Compositeurs et Editeurs de Musique, La Mairie de Paris - Mission cinéma, de la CST – Commission supérieure technique de l'image et du son.

ECOPHON – Groupe Saint-Gobain, EUROCOUSTIC – Groupe Saint-Gobain, 01 dB Métravib – Groupe Saint- Gobain, SENNHEISER France, SIMAVELEC – Syndicat des industriels de matériels audiovisuels électroniques, SNITEM – Syndicat national de l'industrie des technologies médicales, Henri SELMER Paris, TSF – Tout simplement fabuleux (TIVOLI), UNSAF - Union Nationale des Syndicats des Audioprothésistes de France, YAMAHA Musique France

Media Partners : La LETTRE DU MUSICIEN, KEYBOARDS RECORDING

With the support of : L'Association française du cinéma d'Animation (AFCA), Le Centre d'information et de documentation du bruit (CIDB), Le laboratoire d'acoustique et le laboratoire des transports du CNAM, Le Conservatoire national Supérieur de musique et de danse de Paris, dB stop, L'Ecole nationale Louis Lumière, la Fédération nationale des Associations de Parents d'Elèves des Conservatoires (FNAPEC), L'équipe Lutheries, Acoustique et Musique (LAM Université Pierre et Marie Curie - UPMC), L'Orchestre à l'école, Phonurgia Nova (Arles), Le Rectorat de l'Académie de Paris, La Société Française d'Acoustique (SFA), L'Union de Compositeurs de Musiques de Films (UFCM), L'Union Syndicale de la Factice Instrumentale (USFI), la Direction de la Culture Université Pierre et Marie Curie (UPMC).

Partners in the French regions :

ALBI GMEA - et Scène Nationale d'Albi•ARLES Phonurgia Nova et Musée Réattu•CHALON-SUR-SAÔNE Conservatoire national de région/ Mosaïques •DIGNE Archiméda Centre Ressource sur les Cultures du Son et l'Environnement sonore/ Centre culturel René Char•DUNKERQUE Centre Bizet Ecole municipale de musique •FONTENAY-LE-COMTE Phonothèque (Musique en médiathèques) •LILLE (Nord et Pas de Calais) CNR/ Coups de Vents/Domaine Musiques •LYON IUFM de Lyon, Institut Fédératif des Neurosciences, Médiathèque Bacchut •MARSEILLE Laboratoire Mécanique & Acoustique – CNRS/ GRIM Montevideo •NICE CIRM Centre international de recherche musicale et CNR •RODEZ Ecole de Musique de Rodez •RUEIL MALMAISON Mairie de Rueil-Malmaison•TROYES Le Son des choses •VANDOEUVRE-LÈS-NANCY Scène nationale et ONDA.